



It has been more than 24 years since friends and surfing buddies Gary Bennett and David Paris started the handcrafted furniture collaboration that is Jahroc Furniture. Over the years, the concept of creating fine handcrafted furniture from beautiful timbers has been harmoniously influenced by art and today, Jahroc Furniture is internationally recognised as producing bespoke pieces that are, quite simply, functional works of art.



The raw sensuality of richly grained timbers is captured, shaped and refined by the gifted hands of true artisans.



With more than 50 awards under their belts (the pinnacle of which is being twice named 'Best of the Best' over all categories in the Australian Furniture of the Year Awards), Gary and Dave share their passion for art with the public through Jahroc Galleries. Some of Western Australia's best known fine artists are invited to showcase in one of five major exhibitions a year. And, with a stable of more than 50 artists, the cutting edge gallery on the main street of Margaret River is the destination of choice for discerning collectors, locals and tourists alike.



The most recent collaborative exhibition at the gallery, Project West Kimberley, resulted in a stunning collection of paintings and furniture that effectively transported to viewer to the unique Kimberley region.



Some of the recent Jahroc collections – the exceptional Silhouette (Shaun Atkinson) and Abrolhos (Larry Mitchell) Collections – have stemmed from collaborations with artists taking their inspiration from Western Australian land and seascapes. "There is a lot of scope for working with artists and we seem to be heading towards doing more and more of this sort of collaboration," says Gary. Gary is currently working with iconic Australian surfer shaper Jim Banks to create a collection of wooden surfboards as art pieces.



Jahroc's purpose-built workshop/studio is only a few minutes' drive from the gallery, allowing more of an insight into how handcrafted pieces painstakingly and lovingly come together and its art-house feel blends seamlessly with the Margaret River region. Gary's plans for the future include continuing to foster the talents of local emerging artists while further developing Jahroc's collaborative project portfolio. Customers worldwide will experience the vibrant energy of Jahroc Galleries' stable of artists as its extensive body of work continues to grow and evolve.

