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NEWSLETTER

September 14



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Jahroc Artists | UP CLOSE AND PERSONAL

Welcome to a new feature where we are getting to know the Artists who exhibit at JAHROC GALLERIES

Watch for the monthly UP CLOSE AND PERSONAL e-newsletters which is a question and answer interview with one of our artists, and you can also find this feature on our website Blogs.

I hope you enjoy getting to know our artists as much as we are.....

Getting to know... EVELYN HENSCHKE

EVELYN HENSCHKE - JEWELLER



When did you first feel the desire to be artistic and realize you had talent?

The desire to create something goes back to my early childhood. I was always busy with all sorts of materials, paper, buttons, beads, fabric, paint, clay... Talent – I don't know. I just love my craft and I guess that many people can connect with that and feel that passion that goes into a piece.

Where did you learn your art?

At the State Academy for Glass and Jewellery in Germany, where I was apprenticed as a jeweller.

What inspires you most?

Anything, but predominantly nature. I constantly absorb colours, textures, shapes. My mind seems to shuffle all those impressions and spit them out through the alchemy of glass.

What message are you sending to the viewer/wearer of your art?

Be playful.

Describe your studio...

Two rooms converted into galaxies – including black holes - of art and craft material. I am a hoarder, a collector. One room is my workshop with my bead making torch, jewellers' bench and shelves filled with 204 different colours of glass, specialized tools and many, many bits and pieces. In the second room I have a three meter long table where I can spread out all my beads and pearls, put them together, shuffle them again, try a different combination, discard it and start all over again.

Describe your typical day of creating art...

Dropping off my daughter at Kindergarten, brew a coffee. Have a look at my bead bench, possible orders. Do I have to stock up on specific colours? Or can I just PLAY....In case of the latter, I light my torch, fire my kiln and drift into my own space, let my mood choose colours, decorate with gold, dots, stripes, give the soft glass a tug, a twist, a push a squeeze, let it settle. Loosing myself in the endless options of the alchemy of glass.

What mediums do you use and why?

Glass and South Sea Pearls. Glass got me hooked with its diversity. Hot – cold, soft - hard.

Endless options I can explore while I have a great time.

Pearls are alluring and form an intriguing partnership with my beads.

What are you working on now?

Continuing my creative journey, experimenting with brighter colours, more daring colour combinations and pushing the boundaries to develop more depth and dimension in my beads. Always simplifying my beads, then making them more intricate, simplify again... starting all over. I am often astounded to find where this process takes me.

What do you love most about what you do?

Losing myself in my own space. Producing something completely unexpected and be mesmerized by it. And, most importantly, create something that brings joy.

Where can you see yourself in 10 years time?

I am pretty sure that I will still make my beads, my jewellery. Ten years ago I wouldn't have been able to imagine what my work looks like now. But I am certain that I will have pushed the boundaries further, stretched the possibilities more and still loving it



PEARL UP in SEPTEMBER



EVELYN HENSCHKE is giving away beautiful South Sea Pearls in the month of September.

Many of you will be familiar with HENSCHKE JEWELLERY which Jahroc have been stocking for many years now. Beautifully crafted hand made glass beads with colours and patterns that continually surprise and put together in combinations that only a creative artist like Evelyn could do.

Made even more beautiful with the luminescence of Pearls in contrast with the bright colours of the glass - Evelyn thinks that everyone should own a Pearl and is giving them away.

For the month of September only - you will receive a free South Sea Pearl in your Necklace. Purchase a ready made Necklace in stock at Jahroc Galleries, or have one made to order in the colours and length of your choice.



Make the most of this generous giveaway



Upcoming Exhibition...

We are looking forward to our next exhibition by Margaret River artist :

KAY GIBSON

"A Brush With Birds"
15th November
6pm opening

We will keep you updated and will be sending you an invitation closer to the date.
But put it in your diary now!



Gary, Lara, David, Joanne and Mechelle look forward to seeing you in the gallery on your next visit.

Contact Us

Jahroc Galleries, 83 Bussell Highway, Margaret River, WA 6285 • 08 9758 7200
info@jahroc.com.au • www.jahroc.com.au