



# NEWSLETTER



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Janine Daddo "While We Were

Sleeping"

## NEW ARTISTS TO JAHROC

Are you looking for something different?

You will be as excited as we are when you see the work by these Artists all new and exclusive to Jahroc

**Fresh Unique Collectable Different**

Be sure to pop in over the Leeuwin Weekend, or when you are next visiting Margaret River.

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## Anthony Breslin



**Anthony Breslin** is one of Australia's most original, unique, eclectic, and evocative artists. Working from his Melbourne studio, he has managed an artistic career that has included production design for Theatre, Television, Film and Music Videos, as well as the creation of his own public theatrical installations and mesmerizing events

His passion, however, is painting and this he has done with much success as the freshness and diversity of his works have seen him achieve a cult like status with sell out exhibitions around Australia and shows in Europe, UK and Asia.

Darts, pencil sharpeners, train tracks, balls, toothpaste tubes, jigsaw pieces, and a myriad of other objects simultaneously meld together and leap out from Breslin's canvases demanding immediate attention. Whether it is the fantasy world he creates in the bazaar landscapes of his "abstracts" or the unnerving introspection of his heads and figures or even the cheeky playfulness he captures in his bugs and frogs, there is always something more than enough in his compositions to inspire, provoke, challenge and delight everyone from young children to serious art aficionados.

[ANTHONY BRESLIN - find out more..](#)

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## Crispin Akerman



Crispin Akerman is a visual artist living and working in Bunbury. He has recently moved back to Western Australia after 3 years in the Blue Mountains in NSW. He works mostly in oil on linen producing contemporary still life paintings. Crispin studied at Julian Ashton for 6 months and then completed his Bachelor of Visual Arts at Canberra Institute of the Arts. Before becoming a visual artist, he played guitar with the Eurogliders.

He has been a full time exhibiting artist since 1996.

"Objects are part of what we are. Through use and familiarity the other becomes part of us. Fruit and books signify nourishment and abundance. Bowls, jars and jugs suggest daily ritual – a constancy or abidance which is in contrast with the impermanence of the objects themselves – nature most"

*Crispin Akerman, October 2011*

[\*\*CRISPIN AKERMAN find out more...\*\*](#)

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## David Bromley



**David Bromley** is amongst the most successful and innovative painters currently working in Australia. In his art he has managed to combine a distinctive Pop sensibility - a love of found images, photographic sources and mass media references - with an inventive relish for the effects of paint. His work divides into two distinct but related strands: images of childhood (adapted from the world of 1950s' book illustrations) and images of the female nude. His children's series typically draws on imagery from Boy's Own annuals and old magazines, and explores the themes of childhood innocence, lost and found. The paintings hint at both innocence and enigma in the way that they bring together elements that vacillate between nostalgia and symbolism.

The nude series has similar layering and texturing techniques in his explorations of the female figure, which tantalize the viewer with their suggestions of veiled meaning. Bromley is also increasingly in demand as a portraitist. He has been a finalist four times in the Archibald Prize and the painter of some famous visages, including filmmaker Scott Hicks, actor Hugo Weaving and pop-star Kylie Minogue. Displaying an extraordinary artistic energy he has experimented with a wide variety of different media - printmaking, ceramic, sculpture and, recently, film, furniture, fashion and interiors.

[\*\*DAVID BROMLEY find out more...\*\*](#)

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## Janine Daddo



**Janine Daddo** has a natural exuberance for life which allows her to gain great joy from the everyday moments that most of us take for granted. Her observations of these moments are the inspiration for her paintings, with their figurative twist of forms and playful ideas that recreate the innocence and magic of youth. Her confident use of evocative colours and bold textures help to convey this enthusiasm of the little things that we all felt as children, or the passion that new love brings. They are happy, and they entice the viewer to feel happy. Janine has enjoyed sell out shows in Sydney, Melbourne and Perth. She has been painting full time since 1994 and has a background in advertising and fashion. Janine invites us to look again, lose yourself in the romance of life and celebrate the simple moments captured in her joyous paintings.

[JANINE DADDO find out more...](#)

Gary, Lara, David, Jo and Karin look forward to seeing you on your next visit.

### Contact Us

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